



Name: _____

HONEYBEE

IN SUMMER'S GOLDEN LIGHT, THEY RISE,
A FUZZY, BUSY, YELLOW PRIZE.
A BLURRY HUM, A BUZZING SONG,
WORK TO DO ALL SUMMER LONG.

FROM RED ROSE TO DAISY WHITE,
THEY VISIT FLOWERS, SWEET AND BRIGHT.
SIPPING JUICE, A TASTY TREAT,
COLLECTING POLLEN WITH THEIR FEET.

WAGGLE THIS WAY, WAGGLE SO,
A SPECIAL DANCE TO SHOW WHERE TO GO.
INSIDE THE HIVE, A ROYAL SCENE,
SERVING AND TENDING THE ONE QUEEN.

HEXAGON CELLS, A WAXEN TOWN,
BUILDING COMB AS THE SUN GOES DOWN.
SO NEXT YOU SEE A GOLDEN HUM,
SAY A BIG 'THANK YOU' FOR ALL THEY'VE DONE.





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1. According to the first stanza, what color are the bees described as being?
 - a) Crimson and cobalt blue.
 - b) Black and yellow.
 - c) Green and fuzzy.
 - d) Brown and striped.

2. What is the bee collecting when it sips the sweet and clear nectar?
 - a) The dusty pollen for its fuzzy crew.
 - b) Hexagon cells to build inside the comb.
 - c) Cargo to make the apples big and bright.
 - d) A story to tell the other bees at home.

3. What does the poem imply is the purpose of the "tiny dance" and "complex spin"?
 - a) To serve and protect the only Queen bee.
 - b) To celebrate when the winter is all gone.
 - c) To guide other bees to the finest blossoms.
 - d) To entertain the flowers as they sway.

4. According to the fourth stanza, where do the bees build the hexagon cells?
 - a) Within the hive as the dawn breaks.
 - b) Directly on the crisp apple branches.
 - c) Inside the velvet cups of rosebuds.
 - d) In the branches of the lilac trees.

5. What is the poem's final request to the reader in the last stanza?
 - a) To look for bees whenever the sun is hot.
 - b) To remember the bees' work and say thank you.
 - c) To collect pollen dust on their own legs.
 - d) To learn the complex bee dance map.