# Unit 2 Week 5

Genre Study 3

Poetry

### Key Concept

Past and Present

#### **Essential Question:**

WHAT CAN THE PAST TEACH US?

#### **Poems**

"Majestic", "Mummy", "Clay"

"Ozymandias", "Lifelong Friends"

"Maestro", "Tradition"

### Skill

theme

### **Fluency**

expression and phrasing

## Literary Elements

rhyme scheme and meter

### Vocabulary Strategy

personification

#### **Grammar**

appositives

### Writing

poetry: expert model, plan, draft

## Vocabulary

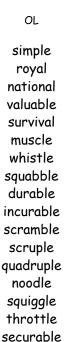
<u>commemorate</u>— to honor or maintain the memory of; celebrate
<u>contemplate</u>— to think about or consider carefully for a period of time
<u>forlorn</u>— lonely and sad, as if forsaken or forgotten
<u>majestic</u>— having a lofty, imposing, or grand aspect or style
<u>lyric poetry</u>— has a songlike quality and expresses the speaker's

lyric poetry - has a songlike quality and expresses the speaker's thoughts and feelings

meter- pattern of stressed and unstressed syllables in a poem
 rhyme scheme- pattern of rhymes at the end of lines in a poem
 sonnet- 14-line poem that expresses a single, complete thought

# SPELLING/ PHONICS

consonant + -le syllables



beagle

dimple bicycle

panic labor

unit

literal

timetable

