Unit 1 Week 3

Genre Study 2

Realistic Fiction

Key Concept

Perspectives

Essential Question:

How Do NEW EXPERIENCES OFFER NEW PERSPECTIVES?

Anchor Text

Little Blog on the Prairie

Shared Read

"Cow Music"

Strategy

visualize

<u>Skill</u>

compare and contrast

Fluency

accuracy

Literary Elements

narrator and dialogue

Vocabulary Strategy

sentence clues

Grammar

sentence combining

Writing

personal narrative: revise, edit and proofread, publish

Vocabulary

<u>consolation</u>— something that provides comfort in a time of grief or loss

glimmer – a subtle or faint perception; a dim glow

heinous-shockingly bad or evil

indispensable - absolutely necessary, essential

perception - mental or physical awareness or understanding

phobic - having a specific fear or aversion

<u>sarcastic</u>- using sharp and contemptuous words meant to insult, demean, or make fun of someone

threshold- a gate or door; a point of entry or crossing over

SPELLING/ **PHONICS** frequently misspelled words OL accuse affect beautiful bought busy caught different done effect embarrass especially except excuse library minute nickel probably their there they're trait remote bathe recommend separate