

Unit 2 Week 5

Genre Study 3

Poetry

Key Concept

Animals All Around

Essential Question:

HOW ARE WRITERS
INSPIRED BY ANIMALS?

Poems

"The Sandpiper"

"Bat", "Dog"

"The Eagle"

"Chimpanzee"

"Rat", "Fog"

"White Cat Winter"

Skill

point of view

Fluency

expression, phrasing

Literary Elements

meter, rhyme

Vocabulary Strategy

similes, metaphors

Grammar

combining sentences, phrases and
interjections

Writing

lyric poem: expert model, plan,
draft

SPELLING/ PHONICS

suffixes

OL

sickly
hardly
quickly
slowly
carefully
wonderful
beautiful
graceful
spoonful
darkness
shapeless
ageless
illness
goodness
spotless
painless
weakness
darkest
clearest
thoughtful
door
smart
argue
brilliantly
straightest

Vocabulary

creative- having the power to do something in a new
or imaginative way

brittle- very easily broken

descriptive- providing a picture in words

outstretched- stretched out or extended

metaphor- a comparison made without *like* or *as*

simile- a comparison made using *like* or *as*

rhyme- words with same middle and ending sound

meter- pattern of syllables in a line of poetry