Unit 4 Week 5

Genre Study 3

Poetry

Key Concept

Express Yourself

Essential Question:

How Do You EXPRESS SOMETHING THAT IS IMPORTANT TO YOU?

Poems

"Words Free as
"Confetti", "Dreams"
"How Do I Hold the
Summer?", "Catching
a Fly", "When I
Dance"

"A Story of How a Wall Stands"

<u>Skill</u>

theme

Fluency

expression and rate

Literary Elements

stanza and meter

Vocabulary Strategy

simile and metaphor

Grammar

pronouns and homophones

Writing

free verse poem: expert model, plan, draft

Vocabulary

barren - not able to produce anything

<u>expression</u>- the act of putting thoughts or feelings into words or actions

meaningful - having a meaning or purpose

plumes - big, fluffy feathers or feathery parts

alliteration - the repetition of the same consonant sound at the beginning of a group of words

lyric- a short poem that expresses personal feelings

meter- a repeating pattern of stressed and unstressed syllables

stanza- a group of lines in a poem

SPELLING/ PHONICS

suffixes
-ance and
-ence



distance importance balance attendance absence performance dependence substance disturbance appearance assistance ignorance brilliance ambulance residence radiance resistance reluctance persistence hesitance creature measure rancher vigilance inference

